

North Mundham Primary School Music Curriculum and progression

	Autumn	Spring	Summer
Year R	<p style="text-align: center;"><u>I've got a grumpy face</u> Musical Focus: Timbre, beat, pitch contour.</p> <p style="text-align: center;"><u>The sorcerer's apprentice</u> Musical Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre.</p> <p style="text-align: center;">School Production</p>	<p style="text-align: center;"><u>Up and down</u> Musical Focus: Pitch contour (rising and falling).</p> <p style="text-align: center;"><u>Shake my sillies out</u> Musical Focus: Timbre, pitch (higher/lower), tempo (slower/faster), beat.</p> <p style="text-align: center;"><u>Bird Spotting: Cuckoo Polka</u> Musical Focus: Active listening, beat, pitch (so-mi), vocal play</p>	<p style="text-align: center;"><u>5 fine bumblebees</u> Musical Focus: Timbre, tempo, structure (call-and-response), active listening.</p> <p style="text-align: center;"><u>It's oh so quiet</u> Musical Focus: Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments.</p> <p style="text-align: center;"><u>Down there under the sea</u> Musical Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape</p>

Year 1	<u>Menu song</u> Musical Focus: Active listening (movement), beat, progression	<u>Who stole my chickens</u> Musical Focus: 4-beat patterns, rests, dotted quaver – semiquaver rhythm ('skipty' rhythm), clapping games	<u>Come Dance with me</u> Musical Focus: Call-and-response, echo singing and playing, playing percussion,

	<p>snapshot 1 (echo singing, showing pitch moving). <u>Colonel's Hathi's March</u> Musical Focus: Beat, march, timbre, film music.</p> <p>School Production</p>	<p><u>Musical Conversation</u> Musical Focus: Question-and-answer, timbre, graphic score</p>	<p>developing beat skills, crotchet, quavers and crotchet rest.</p> <p><u>Cat and Mouse</u> Musical Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation.</p>
Year 2	<p>Carnival of the animals Musical Focus: Timbre, tempo, dynamics, pitch, classical music</p> <p>Tony Chestnut Musical Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned instruments.</p> <p>School Production</p>	<p>Grandma Rap Musical Focus: Duration (crotchet, quavers, crotchet rest), unison, round.</p> <p>Orawa Musical Focus: Beat, rhythm, repetition, structure, 20th century classical music.</p>	<p>Rockpool Rock Musical Focus: 2-part singing, rock 'n' roll, structure, timbre.</p> <p>Charlie Chaplin Musical Focus: To create music to accompany a short film featuring Charlie Chaplin, pitch (high and low), duration (long and short), dynamics/volume (loud and soft).</p>
Year 3	<p>I've been to Harlem Musical Focus: Pitch shape, ostinato, round, pentatonic, call-and-response.</p>	<p>Latin Dance Musical Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern.</p>	<p>Fly with the stars Musical Focus: Minor and major chords (A minor, C major), arpeggio, chord,</p>

	<p>Sound symmetry Musical Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.</p>	<p>School Production</p>	<p>dot notation, durations (crotchet, quavers).</p> <p>Samba with Sergio Musical Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community.</p>
<p>Year 4</p>	<p>This little light of mine Musical Focus: Pentatonic scale, gospel music, off-beat, rhythm, call-and-response.</p> <p>Composing with colour Musical Focus: Creating music inspired by colour and art. Composing using a non-musical stimulus. Timbre, dynamics, rhythm, texture, suite, graphic score</p>	<p>Term to Learn: Ukelele</p> <p>School Production</p>	<p>The doot doot song Musical Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases</p> <p>Global Pentatonix Musical Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation.</p>
<p>Year 5</p>	<p>What shall we do with the drunken sailor? Musical Focus: Sea shanties, beat, rhythm, chords, bass, dot notation</p>	<p>Madina tun nabi Musical Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, Building a groove Musical Focus: Beat, rhythm, basslines, riffs.</p>	<p>Kisne banaaya Musical Focus: A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement.</p>

	<p>Why we sing? Musical Focus: Gospel music, instruments, structure, texture, vocal decoration.</p>		<p>School Production</p>
<p>Year 6</p>	<p>Hey Mr Miller Musical Focus: Swing music, syncopation, swing rhythm, Big band instruments, scat singing, social and historical context (WWII, segregation). Shadows Musical Focus: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul).</p>	<p>Race! Musical Focus: To create music to accompany a short film about a race, composing an extended melody and accompaniment. Motif, ostinato, beat. Ame Sau Vala Tara Bal Musical Focus: Indian music, bhairavi raga, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical)</p>	<p>Exploring Identity Through Song Musical Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems. School Production</p>