



Year	Autumn		Spring		Summer	
R	<p><b>Let's Explore</b> Children will explore their features closely, by painting portraits. They will use their imagination to paint an imaginary world, using made up creatures and buildings <b>Skill- represent people/ objects through observational paintings showing some detail</b></p> <p>Make models of homes using recycled materials <b>Skill- make models and structures using range of materials</b></p> <p>Outdoor art-making dens <b>Skill- collaborative construction</b></p>	<p><b>Marvellous Machines</b> Children will explore machines, use screws, nuts and other parts to make physical art <b>Skill-create art in different ways</b></p> <p>Explore and represent vehicles using own choice of media <b>Skills- choose tools and media for observational pictures</b></p> <p><b>Puppets and Pop Ups</b> The children will explore puppets and learn to make puppets using materials including paper, card and fabric <b>Skill- construct using different materials</b></p>	<p><b>Long Ago</b> While exploring the past, children will create black and white portrait photos <b>Skills- use media to create images</b></p> <p>Create cards for loved ones using collage of materials <b>Skills- create art for a purpose to express themselves</b></p> <p>Use clay to create own portrait sculpture <b>skills-use malleable materials to create artwork using tools</b></p> <p><b>Stories and Rhymes</b> Explore colour mixing to create own rainbow paintings <b>Skills- to explore mixing primary colours</b></p>	<p><b>Ready, Steady, Grow</b> Children will explore fruits and veg, creating artwork using paints and printing techniques <b>Skills - to make simple prints</b></p> <p>Create observational drawings of fruit and vegetables. <b>Skills- use work of a famous artist to inspire our work, and develop drawing skills</b> <b>Famous artist- Giuseppe Arcimboldo</b></p> <p>Use aerial pictures to create paintings of land. <b>Skills- colour mixing using primary colours</b></p> <p><b>Signs of Spring</b> Creating spring pictures in response to a range of stimuli <b>Skills- use paint, pastels, collage materials and other media to create</b></p>	<p><b>Animal Safari</b> Use images of birds to create own collage of birds showing all their features <b>Skills - share observations through artwork</b></p> <p>Share own ideas about animals through animal mask making. <b>Skills- select materials and try curling techniques with paper</b></p> <p>Explore camouflage and create animal pictures/ animal skin using printing, painting and collage <b>Skills- make prints using different tools</b></p> <p>Experiment with weaving to create animals spots and stripes <b>Skills- explore and discuss work and compare work with others</b></p>	<p><b>On the Beach</b> Create beach art using natural objects <b>Skills- creating transient art</b></p> <p>Painting Beach landscapes- using work of artists <b>Claude Monet and Henri Matisse.</b> <b>Skills- colour mix inspired by famous artists</b></p> <p>Create starfish and other sea creatures using range of materials and techniques. <b>Skills to select own materials to create art around a theme</b></p> <p>Create paper collage artwork using <b>Henri Matisse</b> work around the sea. <b>Skills- try different paper techniques including rolling, folding, tearing</b></p>



			artwork around a theme	
1	<p><b>Childhood History- Mix It</b> The children will explore primary and secondary colours and how artists use colour in their artwork. <b>Skills- identify and use primary colours and rollers</b></p> <p><b>Hervé Tullet</b></p>	<p><b>Childhood History- Funny Faces and Fabulous Features</b> This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait. <b>Skills- represent the face using collage skills</b></p> <p><b>Examples by artists- Pablo Picasso, Andy Warhol, Frida Kahlo Ernst Ludwig Kirchner.</b></p>	<p><b>Bright Lights Big City- draw</b> Children will study the work of Stephen Wiltshire to draw or paint a landmark in London from memory, imagination or observation <b>Skills- draw from memory or observation</b> <b>Stephen Wiltshire</b></p> <p><b>Rain and Sunrays- printing</b> In this project they will explore lines with pencils, then learn to create collagraph printing, including how to develop a weather motif to make single and repeated prints, <b>Skills- transient art, pencil work to explore different lines and shape, make ink prints</b></p>	<p><b>School Days- paint + 3d</b></p> <p><b>Street View</b> This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, <b>James Rizzi</b>. They will learn about the colour wheel, colour mixing using powder paints. They create a 3-D mural based on Rizzi's work using corrugated cardboard foam and range of media. <b>Skills- draw from memory or observation</b> <b>Paint-explore the primary colours, use rigid materials to create affects for a mural, communicate their ideas and evaluate</b> <b>James Rizzi.</b></p>
2	<p><b>Movers and Shakers Mix It</b> The children will explore primary and secondary colours and how artists use colour in their artwork. They will make printing blocks with clay to explore their colours <b>Skills- identify and use primary colours, apply colours to print making</b></p>	<p><b>Movers and Shakers</b></p> <p><b>Still Life (link to Movers and Shakers)- pencil and paint</b> This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life's and learn about the use of colour and composition. They</p>	<p><b>Coastline</b></p> <p><b>Flower Head (Link to Coastline)</b> This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay. <b>Skills- sketching, print making, colour mixing, clay and paperwork</b> <b>Yayoi Kusama</b></p>	<p><b>Portraits and Poses</b> This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits <b>Skills- understand why artwork is important, use sketching and digital art to create</b></p>



	<p><b>Hervé Tullet</b></p>	<p>create still life arrangements and artwork to display in a gallery. <b>Skill- use artistic vocab to explore art work, paint- colour mixing, use paint, pencil and clay to represent natural objects</b>  <b>Paul Cézanne, Vincent van Gogh, Cornelis Gijsbrechts, Roy Lichtenstein and Georges Braque</b></p>				
<p>3</p>	<p><b>Through the Ages Contrast and Complement</b>          This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.  <b>Skills-Explore contrasting colours, use a range of visual elements</b></p>	<p><b>Through the Ages Prehistoric pots</b>          This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.  <b>Skill- use pinch, coil and beaker techniques to create own pots</b></p>	<p><b>Ammonite</b>          This project teaches children about artistic techniques used in sketching, printmaking and sculpture.  <b>Skill- explore texture, patterns, use malleable materials to create sculptures</b></p>	<p><b>People and Places</b>          This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.  <b>Skill- explore artists style through different sketching techniques, create collages using different media</b>   <b>L S Lowry</b></p>	<p><b>Beautiful Botanicals</b>          This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit  <b>Skill- learn weaving techniques in looms, compare artwork on the same style, illustrate and print in the style of an artist</b>   <b>Katie Scott</b></p>	<p><b>Mosaic Masters</b>          This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.   <b>Skills- explore characteristics of a style of art, use sketches and a range of visual elements to create art</b></p>



<p>4</p>	<p><b>Contrast and Complement</b> This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork. <b>Skills-</b> use watercolours to create warm, cool, tertiary, analogous and complementary colour families, discuss compare and contrast colours in artwork, mix and create colours to portray a feeling <b>Paul Klee</b></p>	<p><b>Warp and Weft</b> This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products. <b>Skills-</b> to compare and contrast artwork form different times, develop weaving skills through experimentation,</p>	<p><b>Vista</b> This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere. <b>Skills-</b> learn about selecting interesting viewpoints for landscapes, exploring pen, ink and charcoal for different effects, mix warm and cool colours to add feeling to artwork <b>El Greco, Caspar David Friedrich, Paul Cezanne</b></p>	<p><b>Animal</b> This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling. <b>Skills-</b> compare animal artwork from different times, develop pencil sketching techniques in art, create detailed prints using printing skills, develop skills in clay sculpture through experimentation, use clay to create a 3d sculpture</p>	<p><b>Statues, Statuettes and Figurines</b> This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. <b>Skills-</b> create effects in figure sketches using pen, ink and charcoal, understand the significance of art over time and use to inspire work, create 3d form using clay and wire</p>	<p><b>Islamic Art</b> This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns. <b>Skills-</b> understand the art and design used and its significance, use design as an inspiration for artwork, develop techniques by exploration in motifs and patterns, use clay to create 3d relief sculptures</p>
<p>5</p>	<p><b>Tints, Tones and shades</b> (link to Dynamic Dynasties) Children will learn about colour theory by studying the colour wheel and exploring mixing tints, shades</p>	<p><b>Taotie</b> This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods. <b>Skills-</b> discuss different</p>	<p><b>Line, Lights and Shadows</b> This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are</p>	<p><b>Nature's Art</b> This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials</p>	<p><b>Mixed Media</b> This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a</p>	<p><b>Expression</b> This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to</p>



	<p>and tones. They learn about Significant Landscape artworks And features of landscapes before using this knowledge to create landscape paintings. <b>Skill- mixing and Using tones and shades of paints linked to real and imaginary landscape art</b></p>	<p><b>visuals used by cultures, create casts using different tools and materials, make and evaluate own taotie cast</b></p>	<p>introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing. <b>Skills- develop ideas through line sketching, explore visual work of artist using sketching skills, explore the properties and effect of shading and pen and ink , investigate the use of pencils, chinks and oil pastels on coloured paper, record using digital photography, edit digital pictures using tone and line</b> <b>Pablo Picasso, Rembrandt</b></p>	<p>before working collaboratively to create land art installations. <b>Skill- capture land art with photography,</b></p>	<p>final piece of small-scale, mixed media collage. <b>Skill- to use paper to explore crafting techniques and visual elements, create mixed media collage using fabrics and sewing work</b>  <b>Henri Matisse, Fanny Dreyer, Kurt Schwitters</b></p>	<p>portray feelings and emotions in art to create an imaginative self-portrait. <b>Skill- explore expressionism in portrait through sketching, explore the work of significant artist, use paints to mix tints and shades, develop artwork adding words and colour to portray feelings, use cameras to explore and create expressionist art.</b> <b>Significant Artist - Edvard Munch</b></p>
6	<p><b>Tints, Tones, Shades</b> Children will learn about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. <b>Skills- create mood boards</b></p>	<p><b>Trailblazers, Barrier Breakers</b> Children will learn about significant black artists and their work, and provides opportunities to analyse and create</p>	<p><b>Inuit</b> This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions. <b>Skills- create own mood</b></p>	<p>Environmental Artists This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues</p>	<p>Distortion and Abstraction This project teaches children about the concepts of abstraction and distortion. They study the visual</p>	<p>Bees, beetles and butterflies This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They</p>



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Curriculum Map

	<p>to share information and knowledge, explore landscapes art through a focus on colour, incorporate perspective in to own landscape painting</p> <p><b>Renoir, Van Gogh, Monet, Liebermann, Turner</b></p>	<p>artwork inspired by them. <b>Skills-</b> create own mood boards exploring and identifying art work of a significant black artist, discuss, compare and write about artists work, focus on artists use of skills to develop own ability to compare and contrast artwork, sketch in the style of own chosen artist, create own innovative art to reflect a concept or meaning</p> <p><b>Artists including Edmonia Lewis, Elizabeth Catlett, Chris Ofili</b></p>	<p><b>boards exploring and identifying art work of Inuit artists, use sketches and soap to create animal sculptures, explore use of stencils and printing techniques use colour and paint and innovative stencils to create Inuit inspired artwork,</b></p> <p><b>Artists including Jessie Oonark, Karoo Ashevak, and Tutsweetak and Pitseolak Ashoona , Kenojuak Ashevak</b></p>	<p>related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.</p> <p><b>Skills - research environmental artists create recycled product montage, create 3d waste plastics art exploring ocean waste, create art that communicates an environmental message</b></p>	<p>characteristics of abstraction and create a musically-inspired, abstract painting.</p> <p><b>Skills - explore abstract art through reimagining simple images, explore abstraction techniques linked to colour, shape, line, record information and ideas about pieces of artwork, explore Orphism art</b></p> <p><b>Pablo Picasso, Robert and Sonia Delaunay</b></p>	<p>consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.</p> <p><b>Skills-</b> create own mood boards exploring and identifying art work of bees, beetles or butterflies, use watercolours, sketching skills, mixed media and pop art to explore and create insect artwork, create innovative artwork around favourite insect</p> <p><b>Lucy Arnold , Andy Warhol</b></p>
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