

CYCLE A	Autumn		Spring		Summer	
Topic	Anglo Saxons and Vikings	On the stage Making Theatres	Light	Magnificent Mayans	Habitats Pagham Harbour	What a Wonderful World
Topic Bias	History, Science	DT/English	Science/English	History	Geography	Transition
Literacy	Note making Magazines –Non fiction Poetry (Ensure different genders and ethnicity)	Play scripts Traditional stories instructions	Explanations Non Fiction Writing	Legends Stories form other cultures (Make relevant to the children) Newspapers	Persuasive Writing Poetry Explanations	Diary writing Transition letters CVs
Science	Animals including Humans	Electricity	Light	Evolution and Inheritance	Living Things and their habitats	
RE	Key Christian and Buddhist contemporary figures Judaism – Synagogue and worship	The Bible: a Holy Book Advent	Christianity: Things Jesus did. Disciples, miracles and bible stories	Lent and Easter Temptations and fasting Eucharist	Exploring Faith God and the Trinity (the Father, the Son and the Holy Spirit)	Ultimate questions The Church's year
Life skills	New beginnings (What is a community and who is yours? Use a range of images to promote diversity)	Getting on and falling out Say no to bullying (Knowing right and wrong. Name calling and appropriate vocabulary)	Going for goals (Include a range of people e.g. Mo Farah)	Good to be me (Similarities and differences. Playground pic from UK, Spain, Syria etc) Sex Ed	Relationships (Feelings – Love)	Changes Moving on Who is in my new class?
Visits/visitors/Special events	Portchester Castle Butser Ancient Farm	Theatre Trip	INTECH Science Museum	Chocolate Factory	Pagham Harbour	Cobnor
Art	Children examine the techniques and styles that typify Saxon and Viking art. They observe and discuss pictures, posters, photographs and artifacts from Saxon/Viking resource material and make a collection of sketches of the patterns. explore repeating patterns by rotating, inventing and reflecting their blocks	Explore techniques of colour mixing, stippling, dots and dashes in their sketch books. They use the knowledge and understanding learnt during this unit to create a set for a stage based on the theme of their Christmas performance (which will change year to year).	Listen to extracts from Vivaldi's Four Seasons and paint in response to what they hear. Explore colour, texture, colour and movement in art. They observe, respond to and compare paintings of skies by Constable, van Gogh , and Lichtenstein They go outside to observe, discuss and record (sketching, labeling, photos) the sky at different times and weathers	Observe and discuss pictures, posters, photographs and artifacts from Mayan resource material and make a collection of sketches of the patterns. They look in particular at line and colour. To observe and discuss the shape and décor on Mayan vessels	Examine photography as an art form esp. land art. They observe and discuss the work of Andy Goldsworthy, Robert Smithson, Fay Goodwin. They take their own photographs of the local environment and develop and enhance them using ICT.	Observe and respond to the work of Turner . They use the local environment (school grounds and surrounding area) to study the landscape, make sketches, take photographs and make notes about textures, colours, line and shape. They use this information to create their own landscape paintings.
Geography	Map work Saxon/Viking settlements			Naming the countries in South America Comparing and contrasting geographical features	Climate Zones, Rivers, Biomes Vegetation belts Mountains Using maps – 8 point compass. Fieldwork	Locating countries using maps. Cities and countries in the UK Labelling maps
History	Viking/Anglo Saxon struggle Settlements Raids and invasion Resistance by Alfred the Great			Non European Society	Local study – Map work of the local area Physical geography and fieldwork	
Tech	Cookery	Theatre making	House of Mirrors Electrical systems		Textile based	
Computing	Spread sheets	Animated Stories	Website Design	Code Investigator		Film Making
Music	I'll Be There. Michael Jackson's music and his influence on Pop music.	Jazz and improvisation	Benjamin Britten's music, a new year carol.	Music that makes you happy! Happy by Pharrell Williams	You've got a friend, Carole Kings's music, her life as a composer.	Reflect Rewind and Play. Revision and deciding what to perform. Listen to western Classical Music. The language of music.

CYCLE B	Autumn		Spring		Summer	
Topic	Ancient Egyptians	What a Performance	Light	Mountains	West Sussex at war	What a Wonderful World
Topic Bias	History, English	English DT	Science	Geography	History	Lifeskills
Literacy	Traditional stories Stories from other cultures (Relevant to the children)	Playscripts Poems (Ensure different genders and ethnicity) Explanations instructions	Explanations Non Fiction Writing	Reports Explanations Poems (Ensure different genders and ethnicity)	Biographies Diary writing Persuasive writing	Diary writing Transition letters CVs
Science	Living things and their habitats	Animals including humans	Light	Evolution and inheritance	Electricity	Light (experiments)
RE	Exploring Faith God and the Trinity (the Father, the Son and the Holy Spirit)	The Bible: a Holy Book Advent	Christianity: Things Jesus did. Disciples, miracles and bible stories	Lent and Easter Temptations and fasting Eucharist	Judaism – Synagogue and worship Anne Frank Shabbat Explanation	Ultimate questions The Church's year
Lifeskills	New beginnings (What is a community and who is yours? Use a range of images to promote diversity)	Getting on and falling out Say no to bullying (Knowing right and wrong. Name calling and appropriate vocabulary)	Going for goals (Include a range of people e.g. Mo Farah)	Good to be me (Similarities and differences. Playground pic from UK, Spain, Syria etc) Sex Ed	Relationships (Feelings – Love)	Changes Moving on Who is in my new class?
Visits/visitors/Special events	Ancient Egyptians Day Brighton Museum	Theatre	INTECH		Tangmere	COBNOR
Art	To create stencils/printing blocks in an Egyptian style using card and string. They explore repeating patterns by rotating, inventing and reflecting their blocks onto paper.	Explore techniques of colour mixing, stippling, dots and dashes in their sketch books. They use the knowledge and understanding learnt during this unit to create a set for a stage based on the theme of their Christmas performance (which will change year to year).	Listen to extracts from Vivaldi's Four Seasons and paint in response to what they hear. Explore colour, texture, colour and movement in art. They observe, respond to and compare paintings of skies by Constable, van Gogh, and Lichtenstein They go outside to observe, discuss and record (sketching, labeling, photos) the sky at different times and weathers	Investigate and discuss the work of Hokisi explore colour mixing techniques and use the techniques learnt to create a painting of mountains. In small groups they use ICT to further research and record the work of the artist and produce a Montage of his life and work. 4	Look at the work of Paul Klee . They learn how Klee tried to show his love of music and poetry in his paintings. Look at and explore the work of Henry Moore , his shelter drawings and later his sculptures. Create pictures using light and dark	Use the local environment (school grounds and surrounding area) to study the landscape, make sketches, take photographs and make notes about textures, colours, line and shape. They use this information to create their own landscape paintings.(This topic will link to Arts Week
Geography	Map work – Europe and local e.g. Tangmere			Looking at regions. Mountain ranges	Climate Zones, Rivers, Biomes Vegetation belts Mountains Using maps – 8 point compass. Fieldwork	Locating countries using maps. Cities and countries in the UK Labelling maps
History	Egyptian Life			Discreet History project to ensure coverage Key historical figures relevant to different gender, ethnicity etc Rocky Mountain High	Local Study Tangmere Airfields	
Tech	Cookery	Gears Puppets and clocks				
Computing	Spread sheets	Animated Stories	Website Design	Code Investigator		Film Making
Music	I'll Be There. Michael Jackson's music and his influence on Pop music.	Jazz and improvisation	Benjamin Britten's music, a new year carol.	Music that makes you happy! Happy by Pharrell Williams	You've got a friend, Carole King's music, her life as a composer.	Reflect Rewind and Play. Revision and deciding what to perform. Listen to western Classical Music. The language of music.